



2010

Annual Report





OPERA HOUSE ARTS

AT THE STONINGTON OPERA HOUSE

Incite Art. Create Community.

2009-2010 Fiscal Year Annual Report

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OHA's Mission: To use the performing arts to foster and promote excellence in all the ways we perform our lives: Incite Art, Create Community! OHA brings professional artists into the daily life of our community, and community life to the work of professional artists.

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Cover photo of
Burt Dow.
Deep Water Man.

At left, then-6th grade
student Marvin Merritt plays
a silly chicken in OHA's
original musical of the beloved
Robert McCloskey story.
Photos by Jalana Sloatman.

Photos for this report provided
by Karen Galella, Linda Nelson
and Jalana Sloatman.



The story of OHA's
11th season was one
of CREATION:

celebrating unique island legends, such as Burt Dow, and locations, such as the Settlement Quarry, with brand new, high quality Maine performances made right here on our island. We know from your responses that creating performance together, from our own lives, is a powerful way to build long-lasting legacies — which in turn strengthen our community.



The People

The highlights of this big, 2010 season were almost too numerous to list! A record-breaking number of you attended a movie, or performance, or workshop at the Stonington Opera House last year—resulting in more than 13,000 individual tickets purchased.



OHA People took off as creators of our own art in our third annual playwriting workshop intensive with acclaimed Maine playwright John Cariani. Seven of the 10-minute plays written in 2010 were produced to broad public acclaim in September, and generated such interest that 17 people signed up for the workshop in 2011!

That's not all. The winter Alt-Film Subscription Series drew more than 100 subscribers in its third season: more evidence of the power of participation in creating the culture in which we want to live.

Thanks to your popular demand for OHA programs, we continued to add staff at a time when other small businesses

and nonprofits were reducing work forces. This benefits not just the Opera House and its programs, but the island job force and especially Main Street Stonington. With seven year-round employees, OHA's creative economy is keeping the lights on and cash moving in downtown, year round.

This larger organization demanded other growth as well: a new office and program building (see the Facilities pages) and a Board of Directors expanded to 14 members. After six years of amazing and excellent leadership, founding Chair of the Board Dr. Stan Bergen handed the reins to the remarkable Lael Stegall in January 2010. Also in January, OHA and the island shared in the loss of one of our founding board members: our beloved Ned Felton, OHA's first treasurer. The 2010 season was dedicated to Ned.



The Programs

Opera House Arts is one of only a handful of theaters in Maine to commission and present original Maine performance. When you are at the Stonington Opera House, you are often witnessing and participating in the creation and world premiere presentations of performances never seen before!



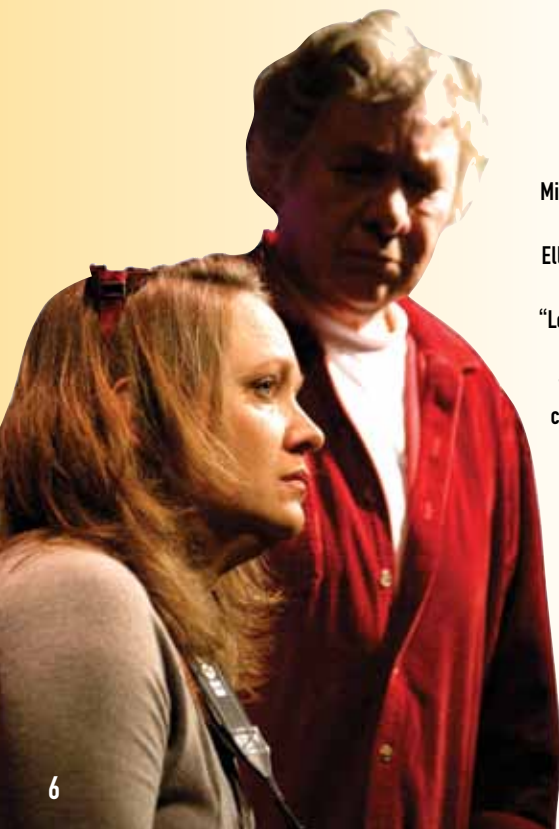
2010 was a huge year for original OHA performances, and none exemplify our community and creative missions more than “Burt Dow, Deep Water Man.” Based on Robert McCloskey’s story of a real-life Deer Isle character, composed and created for our community and beyond, and presented by an exciting mix of professional and

community actors and musicians, “Burt Dow” is an example of how we use art to see ourselves and our place in the world, to communicate that, and to create local legends and history. You can still hear children and adults around the island whistling or singing the memorable score and book by composer Maia Aprahamian. Burt Dow’s mythic

and creative journey into and out of the belly of the whale is a magical representation of the ingenuity of island culture that makes our community unique and special. Opera House Arts is now working to move “Burt Dow” out into the world. Watch for its return at a theater near you!

“Q2: Habitat,” OHA’s new “story at the quarry” in August, dug even further into the deep roots of island history. Local artists Alison Chase, Mia Kanazawa, and Nigel Chase gave us a new spectacle at the breathtaking Settlement Quarry, one that delivered original music, ballet-like heavy machine operating by Rick Weed, amazing puppetry and high flying dancers, including the legendary Felix Blaska as the Heron, into a mythic tale of how we might approach co-habitation of this very special place we call home.

New York actor Katherine Puma and Stonington’s Mickey Jacoba, right, in Brooklin author Ellen Booraem’s new 10-minute play, “Landscape,” produced as part of a festival of original community plays in September 2010. Photo by Karen Galella.



And throughout the year, woven tightly in and around and yes, within these giant-sized premiere events, the stunning, high quality creativity of local community members deepens and blooms. Whether as playwrights through their own original 10-minute plays; actors in Burt Dow or a staged playreading; or young musicians on stage, as opening acts for jazz legends during the annual Deer Isle Jazz Festival or Bud Carter Music Scholarship winners, the Opera House community more and more

assumes command of the historic stage, delighting and entertaining us all with their many talents.

The Opera House provides delight and entertainment 52-weeks a year: live theater is not the only thing we do! Our 1941 Super Simplex 35mm projectors keep on cranking out high quality screenings of first-run films every weekend—often within 3 weeks of the film's release—making the Opera House one of the premiere movie theaters in Down East Maine!



The Building

Opera House Arts

O continues to solidify a sustainable operating base relative in size to the scope of our programs and audiences. As we have added staff, we have needed to increase space in which that staff can work; and as we have added revenue-generating programs, we have required expanded program space. And most importantly from your perspective: how are we continually making the theater more accessible and more comfortable, to enhance your experience of coming to a show?

This current round of identifying needs and requirements began in 2008. Perhaps you were one of the fantastic community members who participated in our 2009 charrette process to determine how best to meet these needs.

In 2010, OHA accomplished two important next steps in this process. First, in a stroke of community good fortune, the house directly behind the theater went back on the market. Thanks to the owner, Suzanne Croce, a retired Bangor school teacher who believes in OHA's mission and wanted us to be able to purchase it; to the staunch belief in and generous support of OHA by our Board of Directors, who quickly raised the amount needed for a down payment; and finally to the continued support of our commercial bankers at Union Trust, who were able once again to provide financing, the Opera House was able to purchase this building on June 10. On June 11, we moved in!

We christened the building "The Ivory Tower" in honor of our Artistic Director, Judith Jerome, who holds a Ph.D. in Performance Studies from NYU—and to make public that we don't take ourselves overly-seriously! The building now houses Judith, Program Manager Jennifer Morrow, Education Director Michele Levesque, our first-ever costume shop, two bedrooms for visiting artists, and additional storage space in the basement. It has been busy year-round since the day we walked in, hosting workshops,

meetings, lunches, and special events as well as offices.

And the process continues. Where to construct our sets? How to provide better access to the theater, bathrooms, concessions? During the summer, OHA was very fortunate to engage John Lewis, of the prestigious development firm Marts & Lundy, to conduct and report on the feasibility of our hosting a capital campaign to make additional improvements. Mr. Lewis interviewed 21 members of the Opera House community and we have gained much useful information from this process. While we determined not to launch a large capital campaign in the current climate of ongoing economic recovery, we were able to further refine the organization's long term priorities and goals for future development.

Meanwhile, Stonington contractors Kendall Eaton and Scott LaDue and OHA volunteers continued to take excellent care of our historic theater. We were awarded a new Belvedere Century Fund Award from the Maine Community Foundation and re-painted our unique fly tower and re-engineered drainage at the back of the theater to make sure the nearly 100-year-old Opera House will remain an important Stonington landmark.



The Resources

OHA ANNUAL REPORT STATEMENT OF ACTIVITIES FOR THE YEAR ENDED OCTOBER 31, 2010

This statement of activities for Opera House Arts, along with related statements of financial position and cash flows, have been reviewed by Loiselle, Goodwin & Hinds Certified Public Accountants, Bangor, Maine. This review was conducted in accordance with auditing standards generally accepted in the United States.

Support and Revenue

	Total	%
Program Service Revenue	\$294,681	39%
Contributions, Individuals	166,754	23%
Contributions, Foundations	35,058	5%
Capital Contributions (permanently restricted)	211,438	28%
Endowment (permanently restricted)	7,067	<1%
Concession Sales	23,651	3%
Interest and Dividends:	8,890	1%
TOTAL SUPPORT AND REVENUE	\$747,539	

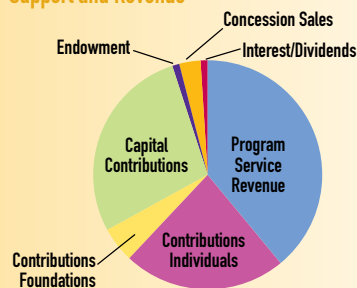
Expenses

	Total	%
Programs Services:		
Productions & Performances	\$ 479,476	
Concessions & Cost of Goods Sold	15,579	
Total Program Services	\$ 495,055	79%
Supporting Services:		
General Administration	\$75,520	
Fundraising	52,862	
Total Supporting Services	\$128,382	21%
TOTAL EXPENSES	\$623,437	
Change in Net Assets	\$124,102	
Net Assets – November 1, 2009	\$705,104	
Net Assets – October 31, 2010	\$829,206	

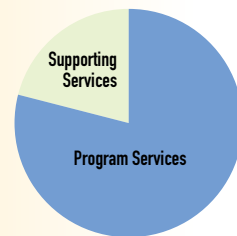
Campaign to Save the Opera House Seat Campaign. 2009-10 Fiscal Year:

Individual Contributions \$5,200

Support and Revenue



Expenses



Ways to Give

Opera House Arts is a 501 (c) 3 nonprofit organization for which charitable donations make up more than 60% of the operating budget. Every donation helps support year round programming and long term sustainability for Opera House Arts and the island community it serves. All donations are tax deductible to the fullest extent provided by law.

ANNUAL FUND:

Fall and spring annual giving campaigns provide the foundation for Opera House Arts Annual Fund. Donations at every level are greatly appreciated, however giving levels of \$1,000 and above entitle donors to become members of the Opus Society and enjoy special benefits. In addition to welcoming gifts of stocks, bonds, or mutual funds, the Opera House offers Encore Giving, providing donors the option and convenience of pledging donations via monthly credit card payments.

"HAVE A SEAT" CAMPAIGN:

Donors can leave a lasting legacy with a gift of \$1,000 to the "Have a Seat" campaign, earmarked to help preserve, restore and upgrade the historic 1930's Opera House theater seats and to help maintain the 1912 theater, on the National Historic Places. In return, donors – or names of someone beloved – have their names memorialized, engraved on a beautiful brass plate on a theater seatback.

ENDOWMENT FUND:

Launched in 2009 through a challenge grant from the Maine Community Foundation, the Opera House Arts Endowment Fund helps to grow and to sustain the Opera House for future generations. Contributions to the Endowment Fund are a means by which donors become an integral part of the Opera House legacy in helping to secure its financial vitality and growth for the long-term.

PLANNED GIVING:

In partnership with the Maine Community Foundation, Opera House Arts offers Charitable Gift Annuities to interested donors. These offer donors a fixed level of income (guaranteed by the Maine Community Foundation) during their lifetime, after which remaining funds are folded into the Opera House Arts Endowment Fund.

The Second Century Society honors individuals who make planned gifts or include Opera House Arts as a charitable recipient of their estate plans. These gifts provide unrestricted funds for annual programs; historic facility maintenance; and/or the Endowment Fund.

For more information or to request a meeting to discuss donor options in greater detail, please contact:

Opera House Arts
P.O. Box 56, Stonington, ME 04681
207-367-2788
www.operahousearts.org

Donors for 2009-2010

OHA wishes to thank its many friends for supporting our 2009-10 fiscal year efforts. Names included in this report are for those who made donations during the period November 1, 2009-October 31, 2010. If we have accidentally omitted your name please let us know so we can include it in our next mailing!

Capital Campaign

Donations to purchase "The Ivory Tower"

Providing much needed office and meeting space

Stanley & Suzanne Bergen
Mary & Richard Howe
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Ray & Judy McCaskey

Sharon McGuffie
John & Ann Ollman
Joan & Paul Sorensen
Lael & Ron Stegall

Endowment Campaign

Bridge Builders Foundation
Molly Felton
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Linda Nelson & Judith Jerome
Suzanne & Joe Rares
Fred & Sharon Stroup

Have A Seat Campaign

Donations helping to preserve and maintain our historic seats and building

Opera House Board of Directors
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Meet the Composer
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The Ice Cream Lady
The Seasons of Stonington
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Donations of \$10,000 and above to our Annual Fund

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Joan & Paul Sorensen

Program Underwriters

Donations of \$10,000 and above in support of specific productions

WINTER PRODUCTION
Anonymous

"SHAKESPEARE IN STONINGTON"
Ray & Judy McCaskey

"Q-2: HABITAT"
Ann & Charles Holland

"LIVE! FOR \$5"
The W.F. Whitman Family
Foundation

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Donations of \$5,000 to \$9,999 to our Annual Fund

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1912 Opus Society

Donations of \$2,500 to \$4,999 to our Annual Fund

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