



Opera House Arts 2010 Summer Schedule

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PRELIMINARY SCHEDULE OF 2010 PROGRAMS AT THE STONINGTON OPERA HOUSE

The following Opera House Arts' performances and related workshops will take place at the Stonington Opera House, located on School St. in Stonington, Maine. All show times are 7 p.m. unless otherwise noted. This is a preliminary schedule subject to change without notice. To confirm show dates or for further information, call 367-2788 or visit www.operahousearts.org.

**** THE OPERA HOUSE IS OPEN YEAR ROUND ****
MOVIES, DANCES, LIVE MUSIC EVERY WEEKEND (FRI, SAT, AND SUNDAY)

Theater and Concerts:

(all shows at 7 p.m. unless noted otherwise)

May 1: NORTH COUNTRY COUNTRY Community musicians from Northern Maine in a concert with dancing.
GENERAL ADMISSION \$10

June 19: LUPINE FESTIVAL SCHOLARSHIP CONCERT wondrous performances by past and present Bud Carter Memorial Music Scholarship student winners. All proceeds from the concert benefit the Bud Carter Music Scholarship Fund, supporting music lessons, camps, and instruments for island students. **FREE WILL DONATION, SUGGESTED DONATION \$10.**

July 1, 2 & 4, 8-11: BURT DOW, DEEP WATER MAN A new OHA commission composed by Maia Arahamian and directed by Joan Jubett: a children's opera version of the beloved book by Robert McCloskey. Equity performers from Portland, ME and NYC, including Daniel Noel as Burt Dow, lead a combined professional and community and children's chorus.. Local students helped to compose music and lyrics; and will also help to build fantastic props for the show with sculptor Michael Stasiuk. **RESERVED PREMIUM SEATING \$32.50; GENERAL ADMISSION \$25; FIXED INCOME \$20; UNDER 17 \$15; ISLAND STUDENTS FREE.**

10TH ANNUAL DEER ISLE JAZZ FESTIVAL. Curated with acclaimed jazz journalist Larry Blumenfeld.

- **July 23: DR. MICHAEL WHITE.** New Orleans jazz Dr. Michael White on clarinet, Greg Stafford on trumpet, Kerry Lewis on bass and Detroit Brooks on banjo. Dr. White will also be the 2010 Visiting Musician at Haystack Mountain School of Crafts.
- **July 24: PAUL SULLIVAN JAZZ.** They rocked our world in 2008 and in 2010 Paul again brings Theresa Thomason on vocals, Eliot Wadopian on bass, and new percussionist Satoshi Takeishi.

RESERVED PREMIUM SEATING \$32.50; GENERAL ADMISSION \$25; FIXED INCOME \$20; UNDER 17 \$15; ISLAND STUDENTS FREE.

August 3-7 (rain date August 8) –Q2: HABITAT The world premiere of this new "story at the quarry" follows on the success of 2007's *Quarryography*. Maine artists Alison Chase, choreographer and co-director; Mia Kanazawa, giant puppet artist and co-director; and Nigel Chase, composer and music director, animate giant puppets; excavators; professional dancers; a community troupe; and a steel pan band in Stonington's historic and breathtaking Settlement Granite Quarry. This new work is a drama of encroachment and resolution: how do we all co-exist in this beautiful and greatly-in-demand island habitat? **ALL SHOWS 5 PM AT THE SETTLEMENT QUARRY, ADULT TICKETS \$20; UNDER 17 \$10; ISLAND STUDENTS FREE.**

August 15: ROOTS MUSIC--MIKE DOWLING, ERNIE HAWKINS and DEL RAY. Fingerpicking from the masters. Just down from a week of teaching the annual Guitar Intensives in Bar Harbor. **GENERAL ADMISSION \$15; ISLAND STUDENTS FREE.**

COMMUNITY READS, SHAKESPEARE IN STONINGTON: Alicia Anstead, acclaimed national arts journalist, special contributor to the *Bangor Daily News*, and a critic at the forefront of the conversation on the changing role of the media, leads community readings and discussions of Shakespeare in Stonington's 10th annual production: *Measure for Measure*, At the Wooden Boat Magazine, Brooklin (August 16-17, 7 pm); the Brooksville Public Library (August 10-12, 7 pm); and the Deer Isle (August 18 7 pm) and Stonington (August 17 4 pm) Public Libraries.

August 19-21 and 27-29: SHAKESPEARE IN STONINGTON—MEASURE FOR MEASURE Directed by Jeffrey Frace. Flannery O'Connor meets the Bard in this contemporary southern gothic production, with live original music, of one of Shakespeare's most complicated comedies. Corrupt politicians and sexual scandals abound in this small southern U.S. town, where the law seems like the whole world and where it will require exceptional bravery, honesty and yes, grace, to love one's neighbor as one's self. **RESERVED PREMIUM SEATING \$32.50; GENERAL ADMISSION \$25; FIXED INCOME \$20; UNDER 17 \$15; ISLAND STUDENTS FREE.**

August 22: NOEL PAUL STOOKEY the legendary singer-songwriter and former member of Peter, Paul, and Mary in a benefit for Nichols Day Camps and OHA. **RESERVED PREMIUM SEATING \$32.50; GENERAL ADMISSION \$25; FIXED INCOME \$20; UNDER 17 \$15; ISLAND STUDENTS FREE.**

Wednesdays: 'Live for \$5' Island Family Theater Arts

July 7-September 1: each Wednesday at 7 p.m. A 45-minute performance plus Talk Back with the artist, entertaining for all ages and family members!

- **July 7: TAWANDA CHABIKWA.** Original modern and African dance.
- **July 14: GENE NICHOLS' MACHIAS UKUKELE CLUB** for Bastille Day!
- **July 21: THE SOIREE – SOLO PERFORMER** and clown **AMANDA HUOTARI** returns to the island with new work.
- **July 28: BURNURWURBSKEK SINGERS AND DANCERS** from Maine's Penobscot Nation.
- **August 11: AUDIOBODY: Comedic Electronica!** Lights, camera, sound—all on two bodies? Come join Maine's Tardy brothers in their unique performance merging physical comedy and technology.
- **August 25: Hancock County State Senator DENNIS DAMON, with Stonington's own PETE BUXTON,** telling tales and poetry by legendary Maine author Ruth Moore and more.
- **September 1: AKWAABA ENSEMBLE.** Authentic West African music and dance.

Workshops, Special Films, Community Playreadings, & More

(first run films screen Fridays-Sundays all weekends when there is no live performance scheduled)

May 5: SPECIAL FILM—IN OUR WAKE: Maine's Maritime Heritage on Film, is a collection of historic films that step back in time to 1902 and then travel through the decades to explore Maine's nautical past. Through the use of home movies, travelogues, silents, and talkies, these moving pictures examine our state's boats, harbors and people, with live commentary provided by David Weiss of Northeast Historic Film and lively audience participation encouraged.

May 12: BEDTIME STORIES new drama-in-development by Maine writer Caitlin Shetterly presented as part of OHA's "Our Own" Community Staged Playreading Series. **ALL TICKETS \$6; ISLAND STUDENTS FREE.**

May 13: SPECIAL FILM—CANVASMAN a 55-minute documentary about a 67-year-old art dealer who leads a double life as a professional wrestler. Robbie Ellis is his "mat name" but as Rob Elowitch he sells Homers and Porters. Rob Elowitch grew up in Portland, Maine when being Jewish meant you weren't allowed at the country club. Somehow, he always wanted to find some way to assuage that feeling of ostracism, and, so, suddenly, professional wrestling seemed like a way to be accepted in an arena he'd never felt he was a part of. Gary Robinov, Producer/Director and Dan Davis, Director of Photography will be available to answer questions afterwards.

June 4-6: SPECIAL FILM--OCEANS a new film in the Disney Nature series for World Ocean Weekend.

June 2-3: THE JULIA WARS, by William Wright A new drama-in-development based on the literary and very personal war between writers Mary McCarthy and Lillian Hellman. Directed by Caitlin Hylan as part of OHA's "Our Own" Community Staged Playreading Series. **ALL TICKETS \$6; ISLAND STUDENTS FREE.**

June 23: SPECIAL FILM—JOHN MARIN: LET THE PAINT BE PAINT! Using more than 70 watercolors, oils paintings, drawings, and etchings by the American master John Marin, Michael Maglaras takes us on a journey from Marin's first representational work as an architectural student in the 1890s, to the point, late in his life, when he pushes representational painting to the very edge of Abstraction and beyond. Marin lived and worked in Stonington in the first half of the 20th century. The filmmaker will introduce the film and answer questions afterwards.

July 5-9: ISLAND ARTS CAMP A full week of multidisciplinary arts programs for 96 students in grades 2 – 8. Cosponsored with the Reach Performing Arts Center and Seamark Community Arts, featuring as OHA-sponsored guest artist dancer and African storyteller Tawanda Chabikwa. At the Reach Performing Arts Center, 9 am – 3 pm Monday – Friday. Advance registration required.

July 18: SPECIAL FILM—THE FISH BELONG TO THE PEOPLE is a feature length documentary, following a group of family fishermen in Port Clyde, Maine as they work to save their fishing grounds from government, market structure, and themselves. Special 4:30 pm screening as part of the Fisherman's Day activities.

July 16-18 or July 30-August 1: SPECIAL FILM—TOY STORY 3 Woody, Buzz, and the rest of their toy-box friends are dumped in a day-care center after their owner, Andy, departs for college. Sound designer Tom Myers to speak after the Saturday screening.

July 29: AN EVENING OF POETRY: WHEN SHE NAMED FIRE Andrea Hollander Budy, editor of the recent anthology of women poets, *When She Named Fire*, will read from her own work, with local friends and poets reading from the anthology. Curated by Deer Isle resident Deborah Cummins, former president of the Poetry Foundation. **ALL TICKETS \$10; ISLAND STUDENTS FREE.**

August 24: THE INCREDIBLE RUSSIAN FIVE Dr. John M. Calhoun will present a musical lecture on the lives and works of 19th Century Russian musicians (Cui, Balakirev, Rimsky-Korsakov, Mussorgsky, Borodin) who were to Russian Opera as Gershwin and Copeland were to the U.S. **ALL TICKETS \$6; ISLAND STUDENTS FREE.**

August 31: SPECIAL FILM—WONDERFUL WORLD Director Joshua Goldin will speak after a special screening of this dark comedy starring Matthew Broderick.